

PLASTERERS' STRIKE WILL MAKE MANY THOUSANDS IDLE

Enforced Holiday Taken as a
Lockout and Violation
of Agreement.

ULTIMATUM IS REFUSED.

Questions of Wages and Rights
of Union Are Involved
in the Situation.

The union plasterers of this city are observing a forced holiday today. Last night at a meeting held in Labor Temple in East Eighty-fourth street they refused the terms offered by the Plasterers' Building Association after two years' quarrelling over a new agreement superseding one which expired in 1911. But has been continued from time to time by mutual consent pending the framing of a new agreement. The bosses insist that by "declaring to-day a holiday" they are not ordering a lockout. They are merely "giving the men a chance to think it over and come to reason," they say.

One of the clauses in the old agreement is that there shall be no strikes by the union during its term and no lockouts by the bosses. Individuals were at liberty to quit their jobs. The workers have stuck to this contract even through the interim.

But the outlook now, unless an agreement is reached before Sunday night, is that there will be either a lockout or a strike declared Monday, which will tie up all buildings in which plastering is in progress for an indefinite time. The accompanying enforcers (dismal) of thousands of inside painters, electricians and gas fitters men and other workers. There are four thousand members of the Operative Plasterers' International Union, Local No. 60, concerned in the present quarrel.

The meeting last night was largely attended. President James Crowe asked Thomas Bennett, Chairman of the Executive Board, to present the ultimatum to the master plasterers' formulated Sunday night. The bosses refused the demand of the plasterers for an increase of wages from \$5.50 a day to \$6.00. They demanded also that the union must give up the clause which allowed the union to control foremen. Under this regulation a union member discharged by a foreman could appeal to the Executive Board; if he proved to the board's satisfaction that he was competent and had been discharged unjustly the union could discipline the foreman by ordering him suspended or fired.

Business conditions were not such, the master builders said, as to warrant an increase in wages. The control of the foremen by the men working under them was destructive of good discipline, encouraged shirking, and was intolerable to the bosses.

The men complain that unless curbed in some such way some foremen, to increase their own standing with the boss, turn slave-drivers and work a man so fast that he will sometimes complete the work of two days of normal hard days in one.

The plasterers have little regard for the term "holiday" as applied to today's situation. They call it a lockout party and simple.

"If they can call a lockout," said a leader of the union today, "we can call a strike. The temporary agreement went out of business when they all made us quit work this morning."

Either the air on the last car would not hold the brakes or the engine which was propelling the empty train did not shut off its power in time, for the last car tore through the heavy twelve by twelve timbers at the end of the track and continued on across the trainshed platform.

More than fifty persons were sitting on the benches outside the station waiting room and directly in the path of the runaway car. These, awaked by the last of the Newark commuters hurrying to the train, fled in a panic. Mrs. Grace Schaeffer of New York, who was sitting on the bench nearest the station door, was huriedly carried out of harm's way by two men.

The car broke through the iron gates closed before the No. 3 platform as it was paper, cut a wide trench in the wooden boarding of the station platform and finally brought up squarely across the door to the waiting room.

READERS
OF THE
WORLD
Going out of town for the summer may have a copy of the World sent to them at a special rate. Write to the Editor, The World, 100 West Broadway, New York, N. Y., and you will receive a copy of the World for the summer months.

Society Women Wear Simple Nursery Rhyme Costumes And \$12,000,000 in Dazzling Jewels at Newport Ball

Jack Horner, Little Bo Peeps, Little Boys in Blue and Miss Muffets Many at Mrs. Fish's Brilliant Affair at Crossways.

Mother Goose Leads "460" at Lawn Fete.

Ten Thousand Electric Lights Give Affair Blaze of Glory, and Guests Dance Until Sunrise.

NEWPORT, Aug. 2.—The thousands of electric lights that made Crossways, Mrs. Stuyvesant Fish's Newport villa, a veritable island outside, were still flashing when the first pallor of this morning suffused the sky, and within the house, where fairyland was the fashionable society of America, dressed as Mother Goose characters, still danced. The most remarkable and picturesque social entertainment given in the United States in a long, long time did not terminate until dawn.

For sheer loveliness, poetry of conception, perfection in arrangement and the delight it gave the 460 guests who attended, Mrs. Fish's Mother Goose and Nursery Rhyme ball promises to remain a criterion for brilliant social affairs. The magnificence and artistic qualities of the decorations would have excited the envy of Louis the Grand, and the richness and beauty of costume, the wearers of which were assembled with exquisite dramatic effect, would have taught lessons to any royal master of the revels.

There were 10,000 electric lights hung on the grounds of Crossways, making the approach luminous. A cordon of police surrounded the villa to keep out those who had no right to enter, for some \$12,000,000 worth of jewels sparkled in fair hair and dark, at white throats and on slender fingers, within the great house where wonder and delight held sway.

QUESTS IN COSTUMES OF MOTHER GOOSE CHARACTERS.

Into the blaze of light about Crossways a few minutes before 10 o'clock carriages and automobiles followed one another in rapid succession. Mr. and Mrs. Fish, with other guests from Mrs. Herman Oelrich's dinner party, which also was a Mother Goose affair, were the first to reach Crossways. The other guests arrived promptly. Five hundred invitations had been issued. Less than sixty of those invited failed to attend.

And, with very few exceptions, every guest was dressed as a Mother Goose hero or heroine. There were Jack Horner and Bo Peeps, Little Boys in Blue and Miss Muffets and all the rest of the story people dear to childhood.

These characters entered, Mrs. Fish, arrayed as queen of the fairies, received them at the head of the balcony between the ball room and drawing room. Her gown was of silver blue and trimmed with rhinestones and spangles. A large star, fitted with an electric device which kept it twinkling, shone in her hair, and she carried a sceptre in which tiny electric lights emphasized the beauty and magnificence of the gems studding her costume. Her slippers were laced with ropes of diamonds and rhinestones and had buckles of diamonds. She was attended by two children dressed as angels.

Miss Janet Fish, who assisted in receiving, was dressed in an elaborate goose girl costume, and carried a stuffed goose under her arm.

Never before in Newport were more elaborate precautions taken, it said, to prevent the loss of jewels. Crossways was not only surrounded by policemen, with a captain in charge, but scores of plain clothes men scanned all passing in and out, and even, it was discovered, mingled among the guests. Fire precautions were also taken, and uniformed firemen were stationed at points of vantage in the grounds and in the house.

The many jewels which, two days ago, were hurriedly removed from their owners' houses and taken to safe deposit vaults because of the Narragansett Pier robberies, were again in evidence. In many cases the summer colonists sent armed messengers to the safety deposit vaults, and the jewels were left the watchful eye of the private detectives employed to see that they arrived safely at their destinations.

ARMED MESSENGERS BRING GEMS FROM VAULTS.

The festivities of the evening began at 8 o'clock for many of the guests at a dinner at Roseliff, the palatial home of Mrs. Herman Oelrichs, given by Mrs. Oelrichs in honor of Mrs. Fish. The guests wore their fancy costumes and were seated at one long table, with the exception of young people, who danced the waltz and the quadrille, and who sat at smaller tables.

The dinner was served in the ball room. Rare roasts and orchids were used, and the electrical display both in the ball room and grounds of Roseliff was magnificent. This dinner in itself, had it been given on any other night, would have been one of the season's notable affairs.

Following the dinner, the long line of automobiles conveyed the guests to Crossways. As the first of the guests entered the grounds Mrs. Fish pressed a button, and the thousands of electric lights were turned on.

Supper was served at midnight on the inclosed veranda. The waiters were costumed in liveries of the time of Louis XV. Following the supper, dancing was resumed and did not cease until dawn. Others giving dinners and taking their guests to the ball were Senator and Mrs. George Peabody Wetmore, Mrs. John J. Wygan, Louis Brudger, Mrs.



SEA GULL COSTUME OF MRS. WM. B. THOMPSON. JACK O' LANTERNS' GLEAM WELCOME TO GUESTS. REACHING Crossways, guests were welcomed by grinning Jack O' lanterns set on the lawns and brilliantly illuminated by electricity. As they entered the well of the hall they passed under a canopy of flowers arranged to represent the heavens. Seated on the flower clouds were four geese. Just under the well a life-sized witch was riding a broom and glaring maliciously down on the guests, the effect being rather startling.

In the court garden were numberless hydrangeas of pink and blue, with an arrangement of electric lights that made it look as though lightning bugs were flitting about. On the north side of the ballroom were seven stacks of wheat, with a black cat perched on each, representing the seven witches. In the east end of the hall, in an alcove, was a clever arrangement of a Mother Goose tale book. The "pictures" were living.

The beginning of the dance was delayed in a delightful manner, a company of players executing a beautiful series of dances and pantomime. First Mother Goose stepped out of the book, followed by two attendants, each one of whom carried a golden goose. Eight pages appeared and ran down to meet Mother Goose, carrying standards bearing waltzes and cat's heads. With these they marked out the space for dancing.

WITCHES CAULDRON AND DEVIL'S DANCE CHARM. Mother Goose then stepped to one side and introduced the various characters that stepped from out the book. The fairies and Mother Goose characters danced a pretty quadrille and retired. The second scene showed an old witch at her cauldron attended by little devils, while she concocted a mysterious brew. The devils gave a whirlwind dance and retired. Then came one of the pre-Lost features of the evening, hundreds of little balloons being sent up and captured as bonanzas.

Professionals from New York gave a playlet, "Bluebird Jr."

Dancing then became general. Souvenirs were given on each of which was the inscription taken from an old tombstone in the Granary Burying Ground in Boston: "Here lies the body of Mary Goose, wife of Isaac Goose, deceased October 19, 1900." These were also embellished by pictures of devils, witches and black cats.

FIND BOY DEAD IN HAY LOFT. Stranger to Men Around Stable, but Youth Identifies Him. In the hayloft of a stable at No. 42 Westchester avenue, the Bronx, Henry Roth, eighteen, of No. 315 East One Hundred and Fifty-ninth street, was found dead last night when Dr. Forman, of the V. A. Hospital, arrived in answer to a policeman's call.

Men about the stable had reported to the policeman that the lad was there apparently very ill. There was no outward sign to disclose how the boy had suffered death, and none of the men about the stable seemed to know about him. Young men in the neighborhood identified him.

SPECIAL NOTICE. In the Metropolitan section of tomorrow's Sunday World will be found a complete list of the names of the winners of the Narragansett Pier race.

What Happened When One Chinaman Tries to Borrow \$3,000 from Another at Gun's Point. Acquitted in the faintest and plegue line are so dull in Chinatown, now that there is peace between the tonga and the Merchants' Association is seeking outside aid in suppressing the little games of chance, that Chu Hem, who used to be one of the shining lights in the Four Brothers organization, started out late last night to collect \$3,000 from Chu Yung Yee, a fraternity brother, at the point of two Chinese "gats." Chu Hem is in Headquarters as a result, waiting to see what white man's justice means when it says, "attempted extortion and assault with a deadly weapon."

Chu Hem inveigled Chu Yung Yee to his apartment at No. 12 Pell street and there assured him that he would appreciate a loan of \$3,000 in order that he might move to California and buy a farm. When the loan was not forthcoming Chu Hem flourished the revolver. Chu Yung, who is a much bigger man, closed with his brother of the Four, and they fought all over the room. There were marks of little Chu's teeth in big Chu's left ear and shoulder when he got back to Chicago.

After her husband had been led away to a cell the bride, seeking a sympathetic ear in a strange city, told the story of her brief happiness to an Evening World reporter.

"I was engaged to be married to a travelling salesman when I met Harold," she said. "It was a case of love over the switchboard. I was a telephone operator and he was a clerk at the Blackstone. His father, Dr. A. P. Sawyer, is a prominent physician in Chicago, but Harold has quarrelled with him and I suppose he cannot look for any aid from his father in this trouble. "I broke my engagement with the man I was pledged to marry. When Harold urged me to elope I consented. We took a train to New York and were married in Jersey City the next day. Our happiness had been complete until that detective appeared and brought all our air castles tumbling about our ears. "I am sure that Harold can clear himself when he gets back to Chicago."

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POISONED WOMAN COLLAPSES IN CAR, DYING IN HOSPITAL

Tells Brooklyn Physician She Took Drug But Not Where She Got It.

HER CASE A MYSTERY.

Has Been Known as Barbara Harms and Other Names at Various Institutions.

Barbara Harms-Hanson-Walton Behr—who has been known by all of these names at the hospital in Brooklyn during the last three months—is at St. John's Hospital, suffering from the effects of poison. The doctors say that she is in a serious condition and may die.

Early today she collapsed in a Fulton street car at Granada place and fell unconscious. The conductor, with the aid of sympathetic passengers, lifted her into an ambulance which had brought Dr. Stephens from St. John's.

At the hospital the physicians found symptoms of poisoning and asked the woman what she had taken.

Oh, I took poison last night—bichloride of mercury and beladonna," she said. She would not tell where she procured the poison. When asked for her name she murmured something which the hospital people understood to be "Barbara Harms," and lapsed back into unconsciousness.

In the woman's handbag was a postal card addressed to "Mrs. Harms, No. 430 Richmond street, Union Hill, Long Island."

IDENTIFIED WOMAN AS HER DAUGHTER.

A policeman was sent to that address. He found Mrs. Margaret Harms, who said she has a daughter named Barbara Harms Behr, who was living apart from her husband. From the policeman's description she identified the hospital patient as her daughter, and said she would go to the hospital and see her.

Meanwhile more information had come into the hospital from other sources. It was found that as long ago as May 14 a woman had fallen from a street car in Park avenue, and, when taken to the Cumberland Hospital, had told the surgeon she had taken a drug. Her name she gave as Charlotte Walton.

At that time the woman appeared to have a hallucination as to her condition. The doctors found that in this she was in error, but as her condition was more or less serious they kept her in the hospital and about a fortnight ago performed the operation.

Yesterday she was well enough to be assigned in the Adams Street Court. There was some delay and the woman sat in the court room from 9:30 in the morning until late in the afternoon. Magistrate Walsh was in doubt what charge should be preferred against her and paroled her. As she was respectable in appearance and very weak her case was looked after by Miss Connolly, parole probationer.

The woman told Miss Connolly that her parents were both dead, that her husband died in February of this year and that she had no regular place of abode. Miss Connolly telephoned to the Ossman home for friendsless women and asked them to take the woman in for a few days. To this the superintendent of the home assented, but a few minutes later telephoned that she had been obliged to change her mind as the home was crowded and she had heard meanwhile from one of the nurses that Mrs. Harms or Behr had been at Cumberland Hospital and made herself unpopular with the nurses and quarrelsome behavior.

IN KING'S COUNTY HOSPITAL AS CHARLOTTE WALTON.

It was learned from Michael Walsh, in charge of hospital cases at the Charity Department, that the same woman, under the name of Charles Walton, had been transferred from his department to Kings County Hospital. There was some objection to receiving her there and while the attendants were telephoning to other hospitals the woman walked out.

It was said at the Adams Street Court that a small purse was made up of the woman while she was waiting there yesterday as she was gravely ill from lack of food. Miss Connolly, the probation officer, declared the woman was not strong enough to be at large and ought not to have been released from the hospital.

CHINESE AIM TO END CHINATOWN GAMBLING

Eleven of Merchants' Association Give District Attorney's Office Evidence.

Lee Frank, a prominent member of the Chinese Merchants' Association, and ten other prominent Chinamen filed into the office of Assistant District Attorney Aaron J. Cohen yesterday afternoon.

One by one they gravely stepped forward and explained, through an interpreter, that they knew there was gambling in places along Mott and Pell streets, that they thought it was bad for Chinatown and were prepared to do what they could to stop it.

Mr. Cohen obtained affidavits which will be used Monday as the basis for an application for warrants against the Chinese proprietors of several gambling houses.

The District Attorney's office will attempt what the police have been trying unsuccessfully to do for years—to stamp out gambling in Chinatown.

PROFESSOR SAVES WIFE FROM BLAZING BOAT

Mr. and Mrs. Emil Cavalier Were About to Start on Long Cruise.

One man was badly burned and \$3,000 in jewelry and clothing went to the bottom of the Hudson River to-day when the twenty-eight foot motor boat Altag caught fire at her mooring at the foot of West One Hundred and Forty-ninth street.

A leaky gasoline tank, exploding on a back fire from a balky engine, threw a sheet of oil and flame over the cockpit of the boat, closing off the cabin, where Emil Cavalier and his wife, owners of the Altag, were preparing for an eight weeks' cruise. George Jaggus, son of the owner of the boat house nearby, was fixing the engine at the time of the explosion, and was badly burned about the face and shoulders.

Cavalier, who is a professor of languages, living at No. 21 West Forty-fourth street, rushed from the cabin, carrying his wife across the flaming floor of the cockpit to the landing. He was unable to save any of the articles in the cabin.

Other craft nearby assisted in towing the flaming Altag to midstream, where tugs played streams on her without success. Half an hour later she had burned to the water's edge and sunk. An attempt will be made to raise her to recover the gems.

POLICEMAN CANILL'S DEATH GOES TO GRAND JURY

District Attorney Cropsey to Take Churchyard Tragedy Up for Criminal Investigation.

District Attorney Cropsey, with the cooperation of Deputy Police Commissioner Dougherty, will present the whole evidence in the mysterious case of the death of Policeman John E. Canill, found shot in the churchyard of St. Matthew's Church, Brooklyn, before the Kings County Grand Jury and ask that body to determine if a crime has been committed.

This unusual proceeding, which has its precedent in a similar action, several months ago, when the Grand Jury was asked to investigate the persistent report that a murder had been done in a Brooklyn department store, arises out of the reported dissatisfaction of both the District Attorney and the Deputy Commissioner with the findings of the Coroner's jury yesterday. The jury found that Canill "died at the hands of a person or persons unknown."

The weight of police evidence was thrown to the support of the contention that Canill had committed suicide after elaborately planning the evidence of an attempted robbery of the church. Several hundred dollars in police pension for the widow now hangs on the decision as to how Canill met his death.

KNOCKS PATROL WAGON OVER

Trolley Car in Jersey City Jumps Police and Prisoner.

A Jersey City police patrol wagon in which were Patrick Crane, the driver; Patrolman John O'Neill, who stood on the rear step, and William Wolian of No. 102 Pamunkey avenue, a prisoner on a wife abandonment charge, turned from Madison avenue into Communipaw avenue to-day and was struck by an east-bound trolley car travelling at high speed.

The patrol wagon was overturned and all three occupants were thrown out. They were taken to the Jersey City Hospital, where it was ascertained that none had dangerous injuries. Crane and O'Neill were taken to their homes later, but Wolian remained in the hospital a prisoner.

William Crane, motorman of the trolley car, was arrested on a charge of assault. He says that the wagon did not appear at the corner until too late for him to avoid a collision.

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